

Classical Art Research Centre, University of Oxford



## The Maker's Share in Ancient Greek Art

*Supported by Jean-David Cahn and Tony Michaels*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 5BL.

Attendance is free, but **please book a place** by contacting [carc@classics.ox.ac.uk](mailto:carc@classics.ox.ac.uk)

*Provisional Programme (as of 10 August 2016) - NB changes may occur: please check [www.carc.ox.ac.uk](http://www.carc.ox.ac.uk) for updates*

### **Monday 26th September, 2016**

1015 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1030 *Working the Makers or Making the Workers? Agency and Status in Athenian Sculpture*

Dr Helle Hochscheid (University College Roosevelt, Middelburg)

1130 *Break - coffee and tea*

1200 *Individuality and Innovation in Greek Sculpture: A View from the Athenian Agora*

Prof Andrew Stewart (University of California, Berkeley)

1300 *Lunch (provided for speakers only)*

1400 *Pondus, uno crure and Polykleitos' Statues*

Dr Gianfranco Adornato (Scuola Normale Superiore, Pisa)

1500 *Collingwood, Agency, and the Archaeological Imagination: Style as Intention in Late Classical Attic Sculpture*

Prof Peter Schultz (North Dakota State University)

1600 *Tea/coffee break*

1630 *The Maker's Share in the Production of Ideal Sculpture during the Roman Imperial Era*  
Dr Sascha Kansteiner (Humboldt-Universität zu Berlin, Winckelmann-Institut)

1730 Concluding comments; reception.

**Tuesday 27th September, 2016**

0930 *Beware of Athenians Signing Pots*  
Dr Thomas Mannack (CARC, University of Oxford)

1030 *Break - coffee and tea*

1100 *Transmission and Transformation of the Visual Repertoire: The Vase-Painter's Choices*  
Prof François Lissarrague (EHESS, Paris)

1200 *Craft Apprenticeships and Multi-Craft Competencies in Classical Antiquity*  
Dr Eleni Hasaki (University of Arizona)

1300 *Lunch (provided for speakers only)*

1400 *The Maker's Share in the Making of the Greek City*  
Dr Alain Duplouy (Université Paris I Panthéon-Sorbonne)

1500 *The Foundry Cup*  
Dr Serafina Cuomo (Birkbeck College, London)

1600 *Tea/coffee break*

1630 *Orphaned Objects: Pliny's Unfinished Paintings and the Phenomenology of the Incomplete*  
Dr Verity Platt (Cornell University)

1730 *Response: Dr Jas Elsner (Corpus Christi College, Oxford); Round-table discussion and concluding comments*